

# Home Project #14



Eiteljorg  
Museum

## Alternative Mark Making at Home!

Did you know there are other ways to paint without using a paintbrush? Today's activity will show you how to accomplish this by using a technique that artist Tony Ortega used in his work, *Thanksgiving Day Crossing*. "Tony Ortega's lifelong goal is to contribute to a better understanding of cultural diversity by addressing the culture, history and experiences of Chicanos/Latinos through his art."

Tony Ortega  
*Thanksgiving Day Crossing*  
2002  
Monotype silkscreen over poster  
Museum purchase *New Art of the West*  
acquisition fund with funds provided by  
Gail Kirchner



### Materials

- Squeegee
- Acrylic paint
- Paintbrush
- Soft gel medium
- Palette knife
- Spray bottle
- Old gift card
- Canvas
- Old shirt/apron

(activity cont'd)

## Directions

**Step 1:** Choose your paint colors, Tony Ortega suggests that you choose multiple colors that are close together on the color wheel.

**Step 2:** Mix a small amount of soft gel medium into your acrylic paint. The gel medium extends your color while also building texture with your paint.

**Step 3:** Use your paintbrush to apply your colors abstractly onto your canvas. **Image 1**

**Step 4:** Grab your squeegee, old gift card, and blend the colors by scraping in different directions. You can start at the top of your canvas and scrape down, turn the canvas upside down and scrape again, and you can also try scraping diagonally. **Image 2**

**Step 5:** Take your squirt bottle and spray your canvas. You can use this to keep blending/scraping or to make drip-like marks on your canvas. **Image 3**

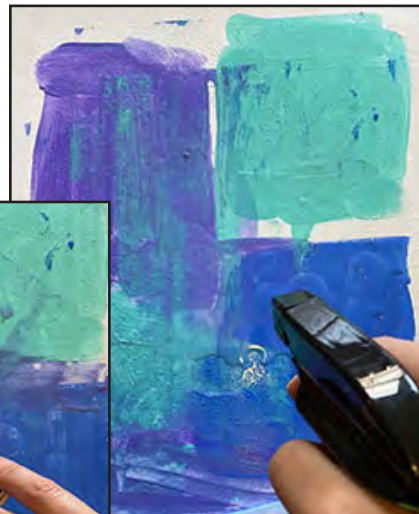
**Step 6:** Use your palette knife to add more paint and/or scrape away paint. **Image 4**

**Step 7:** Allow your canvas to dry.

**Step 8:** Once the canvas is dry, add a second layer by repeating the same process. Try using different colors. You will see your first layer come through as you are blending and scraping.



**Image 1**



**Image 2**



**Image 3**



**Image 4**

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