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Western Art Society receives award for efforts supporting the Eiteljorg

By Kay Hinds, development coordinator

The Eiteljorg’s Western Art Society will receive the 2021 Outstanding Philanthropy Group Award during a November celebration of the 38th annual Indiana Philanthropy Awards, presented by the Public Relations Society of America Indiana Chapter. The organization is recognized for its widespread efforts to support the museum’s mission.

In 2003, the Western Art Society initiated the Quest for the West Art Show and Sale. Now a nationally recognized event, the show typically features works by 50 contemporary Western artists who are selected to participate in the show. Quest has generated approximately $16.2 million, with artists receiving $13.1 million and the museum netting nearly $3.1 million during the last 16 years.

An important annual fundraiser for the museum, Quest — presented by the Western Art Society — supports not only the museum but the Western art field, helping enhance the collection and support the artists who create it.

The society’s members also support the Quest for the West® Harrison Eiteljorg Purchase Award. Thanks to their gifts, the museum owns works of art by Dennis Doherty, H. David Wright, Logan Maxwell Hagege, Josh Elliott, John Moyers, Kristii Melaine, George Hallmark, Mark Kelso and John Fawcett.

Top statewide public relations awards go to museum marketing team

In May, the Eiteljorg’s Marketing and Communications team competed in the Pinnacle Awards contest presented by the Public Relations Society of America, Hoosier Chapter, and won two statewide awards for excellence. The competition recognized the best projects and programs in the public relations industry in Indiana for work done during the unusual year of 2020.

The Eiteljorg’s Storytelling magazine won the Pinnacle Award for best magazine — the top award given in that category — for 2020, after previously receiving the Award of Honor the two previous years. PRSA judges’ comments: “This project was well thought out with thorough planning. The ability to adapt to the changing landscape due to the pandemic took diligence and creativity to meet the required deadlines. . . . The project reflected a high level of creativity and professionalism.”

A new PRSA contest context category recognized public relations campaigns significantly altered by the pandemic. The Eiteljorg’s strategy for transforming its 2020 Quest for the West® Art Show and Sale into an all-virtual sale, called quest.eiteljorg.org, and other tactics, received the Award of Honor for COVID Communications. Judges’ comments: “Great results and nice to see that the format was well received among participants . . . Great way to transition from in-person to virtual.”

The museum’s award-winning marketing team includes marketing and communications director Bert Beiswanger, public relations manager and Storyteller editor Bryan Corbin, graphic designer Mike Fasig by Honeymoon Image & Design, marketing coordinator Sophia Holt-Wilson and former digital marketing manager Hyacinth Rucker. Former interns Sara Spirth and Caroline Stiles assisted in both projects.


**Make holiday memories at the Eiteljorg this season**

Friends

As we enter the fall and winter season, we look forward to seeing families enjoying the Eiteljorg again during the holidays, even with public health requirements that are necessary. Weekend events this season include our annual Día de Muertos — presented by the Western Art Society, including the Western Art Society, the Eiteljorg again was able to conduct the Quest for the West® Art Show and Sale in person in September. It was an honor to host our special guest, acclaimed actor Wes Studi, who will hear his firsthand account of his ground-breaking experience in the movie industry and present him with the Eiteljorg Museum Award for Excellence.

During summer weekends, the museum often was filled with the sound of guests streaming through the building. In addition to visitors, you might hear other uplifting sounds in the museum these days: construction crews hard at work.

The second-floor Native American Galleries are temporarily closed for restoration, but when they reopen in June 2022, they will be spectacular. I want to thank Dorene Red Cloud (Oglala Lakota), associate curator of Native American art, and Elisa Philips, vice president and Communications, for their leadership on this important effort.

Also, a crew has worked tirelessly to manage the logistics of 30 exhibitions, acquisitions of 2,500 art works, loans of 2,000 items and shipping art for 10 Quest art sales and shows. Her skills, competence, flexibility, good nature, humor and infectious enthusiasm have made her an amazing employee who has been so important to the Eiteljorg’s successes.

We invite you to our exciting exhibitions and events at the Eiteljorg this fall and winter: the Día de Muertos Community Celebration taking place Oct. 30, the Eiteljorg Contemporary Art Fellowship exhibition Shifting Boundaries opening Nov. 13, our Fifth Third Bank Jingle Rails holiday attraction opening Nov. 20, and much more.

With the opening of the new children’s experience and Jingle Rails at the same time, the holidays will be the perfect time to welcome families back to the museum. Sincerely,

John Vanasild President and CEO Eiteljorg Museum

**John Fawcett, Trail at Piute’s Hole, 2021, oil, 30 x 20 inches 2021 Quest for the West® Harrison Eiteljorg Purchase Award, sponsored by the Western Art Society**

**An acclaimed actor Wes Studi (Cherokee), left, with Eiteljorg President and CEO John Vanasild, right, at Shulu: Quest for the Wios® appearance on Sept. 12, 2021. Studi awarded the prestigious Eiteljorg Museum Award for Excellence for his support of Native American arts and languages. Image by Britanny Erwin Photography.**
Eiteljorg Contemporary Art Fellowship exhibition will fascinate and inspire

Within the new exhibition Shifting Boundaries, Eiteljorg visitors will experience compelling, thought-provoking works of contemporary Native art, created by five artists chosen for the prestigious 2021 Eiteljorg Contemporary Art Fellowship.

Shifting Boundaries opens Nov. 13 in the special exhibitions gallery, continues through Feb. 6, and includes innovative paintings, prints, mixed media and installations by the five Fellowship artists, who are Native American or First Nations. The website contemporaryartfellowship.eiteljorg.org is a hub of information about the artists and their art and more than two decades of the Fellowship program. Public events on opening weekend and during the show's run will appeal both to those new to the world of contemporary Native art and to longtime aficionados.

Selected by a panel of three art experts, the 2021 Eiteljorg Fellows are:

- Invited artist Anita Fields (Osage/Muscogee), of Stillwater, Oklahoma, who is nationally recognized for her ceramic art and mixed media works. One of her ceramic pieces, Opposites Attract, currently is on view in the exhibition, Powerful Women II: Contemporary Art from the Eiteljorg Collection. The Fellowship’s invited artist is selected based on a lifetime of work.

- Sonny Assu (Ligwilda’xw of the Kwakwaka’wakw Nations) of Campbell River, British Columbia, a painter, printmaker and installation artist whose work includes fashion, installation and mixed media. Assu was chosen for the prestigious 2021 Eiteljorg Contemporary Art Fellowship.

- Catherine Blackburn (English River Dene First Nation) of Thornhill, British Columbia, a multi-disciplinary artist, designer and jeweller whose work includes fashion, installation and mixed media. Blackburn’s work underscores the vitality, imagination and innovation in today’s Native art, and will encourage dialogue about contemporary art.

- Athena LaTocha (Hūn’knq̱aʔa½̱akta/Kwa Hawthorne Bay Ojibwe) of Peektikul, N.Y., who creates large bold landscape paintings.

- Steven Yazzie (Diné / Laguna Pueblo) of Denver, a painter who also creates video and installations, and has received numerous awards.

The 2021 class of Eiteljorg Fellows is an exceptional group comprised of contemporary Native art and artists was unique when the Fellowship program began, and it is exciting to see how the field has grown and evolved over more than two decades,” Eiteljorg Vice President and Chief Curatorial Officer Elisa Phelps said.

This year’s exhibition is presented in remembrance of Jennifer Complo McNutt, curator of contemporary art, who died recently. For each previous Fellowship, she organized the selection round, met with the Fellows, curated the exhibitions of their work, and ultimately made a major impact on the world of contemporary art. Read more about Jennifer’s remarkable accomplishments on page 15.

Eiteljorg Contemporary Art Fellowship 2021

NOV 13, 2021–FEB 6, 2022

For additional public programs, see page 12 and visit contemporaryartfellowship.eiteljorg.org.

Artists are scheduled to attend the exhibition’s opening weekend events, where the public can meet them:

- Thursday Nov. 11, 5:30-8:30 p.m.: Fellowship Award Ceremony and Celebration. Reservations: $55 members, $50 non-members, 100 Fellowship Fans.

- Friday Nov. 12, 2:30-4 p.m.: Live streaming of a discussion panel with the Fellows conducted by IUPUI Museum Studies graduate students; visit eiteljorg.org for details.

- Saturday Nov. 13, 9-9:45 a.m.: Members-only Coffee and Conversation with the artists; registration required.

- Saturday Nov. 13, 10 a.m.-12:30 p.m.: A public gallery tour open to Eiteljorg visitors of the Shifting Boundaries exhibition, led by the artists, followed by a question-and-answer session in the museum’s Lilly Theater. Included with regular admission; museum members have free admission. To register for events, contact Jennifer Hiatt at 317.275.1360 or jhiatt@eiteljorg.com.

On contemporaryartfellowship.eiteljorg.org are biographies of the artists and video interviews, along with highlights of the 10 prior rounds of the Fellowship and past artists. The museum has published a full-color art catalog for Shifting Boundaries, featuring essays about each of the 2021 Fellows, available in the Museum Store. For additional public programs, see page 12 and visit eiteljorg.org/events.

Every other year since 1999, the Eiteljorg Fellowship has provided grants to a new class of five artists to support their continuing efforts in the contemporary art field. Each Fellow receives a $25,000 unrestricted grant, and the museum purchases more than $100,000 in art from the Fellows to add to its collection of Native American contemporary art, considered one of the best such collections in the world.

“Shifting Boundaries, the Eiteljorg Fellowship has helped bring Native contemporary art to the forefront, casting a spotlight on the works of leading Native American and First Nations artists. The 2021 class of Eiteljorg Fellows is an exceptional group who have created intriguing works across a variety of disciplines—works that museum guests will want to experience,” Eiteljorg President and CEO John Vanaussdoll said. “The Fellows’ work underscores the vitality, imagination and innovation in today’s Native art, and will encourage dialogue about contemporary art.”

The Eiteljorg is thrilled to have this opportunity to continue to build the museum’s incredible collection of Native and Western art, and we are honored to welcome these five accomplished artists as Fellows. The museum’s longstanding commitment to contemporary Native art and artists was unique when the Fellowship program began, and it is exciting to see how the field has grown and evolved over more than two decades,” Eiteljorg Vice President and Chief Curatorial Officer Elisa Phelps said.

**Cover Story**
Traveling out West to America’s cherished national parks has been a favorite trip for many American families. This year, the West was a renewed popular vacation destination for those who had a pent-up desire to explore America’s natural wonders and treasures. The Eiteljorg once again brings a taste of that journey to families this holiday season with the return of the Fifth Third Bank Jingle Rails: The Great Western Adventure, opening Nov. 20 and running through Jan. 17.

Every year, visitors excitedly look forward to the latest addition to the museum’s holiday model train attraction, and they will experience something incredible this year — a chance to leave their hearts in San Francisco. As with the Hollywood or Route 66 scenes in past years, San Francisco is the new setting for Jingle Rails in 2021; it features the iconic San Francisco backdrop is one of nine G-scale trains that race around the track and more. Guests this year will catch a glimpse of the Fifth Third Bank / Rahal Letterman Lanigan Racing / Graham Rahal Indy car speeding by on the track.

After visitors experience the Indiana State Fair, Lucas Oil Stadium, Monument Circle and aforementioned Indy car. The model railroad’s itinerary starts with a miniature of the iconic Indianapolis Motor Speedway — complete with Pagoda, scoring pylon, Hall of Fame Museum, IMS Radio Network audio, Goodyear Blimp, working Indy slot cars that race around the track and more. Guests this year will catch a glimpse of the Fifth Third Bank / Rahal Letterman Lanigan Racing / Graham Rahal Indy car speeding by on the track.

A world in miniature
In Jingle Rails, visitors enter a nostalgia-filled model railroad of nine G-scale trains that ramble over trestles and through tunnels along 1,200 feet of track. The model trains wind past whimsical, artistic representations of many treasured scenes, including the skyline of downtown Indianapolis and landmarks of the American West, decorated with holiday lights and accentuated with railroad sounds. The amazing backdrops are created from natural materials such as twigs, bark, leaves, pine cones, seed pods, nuts and more.

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After visitors experience the Indiana State Fair, Lucas Oil Stadium, Monument Circle and iconic downtown buildings, the Jingle Rails journey takes them to scenic scenes of the West, including Las Vegas, the Grand Canyon, Yellowstone National Park, Mount Rushmore, Mesa Verde, the Golden Gate Bridge and more. The San Francisco backdrop is one of a series of scenes made possible in recent years by the Kortepeter family. The appeal of Jingle Rails is multigenerational: Children of all ages love model trains, and parents and grandparents love seeing the displays of national parks that may remind them of a favorite family vacation out West. But in the moment, people simply love creating magical family holiday memories. This year will be doubly appealing for families, since the return of Jingle Rails coincides with the grand reopening of the museum’s children’s discovery area, the B.B. Amis Western Family Experience.

A family tradition
Now in its 12th year, Jingle Rails is made possible with the help of many supporters, such as title sponsor Fifth Third Bank, whose downtown building, custom train engine and aforementioned Indy car are featured in the display. The creative team at Applied Imagination in Alexandria, Ky. — the botanical architecture firm founded by Paul Busse — designed and built Jingle Rails and its additions. Each year, they assemble the track and backdrops in the museum’s Clowes Sculpture Court the week before the attraction opens. During the 10-week run of Jingle Rails, a hard-working team of volunteer model train enthusiasts, the “train guys,” ensures the model trains run smoothly and answers visitors’ questions. Public programs take place during Jingle Rails; see the calendar of events on pages 12-14 for details.

One of the most affordable local holiday attractions, Jingle Rails is included with regular museum admission. Members are free, but when reserving tickets online should enter their member number. Children ages 4 and under have free admission.

The Indianapolis Motor Speedway scene includes a miniature Fifth Third Bank / Rahal Letterman Lanigan Racing / Graham Rahal Indy car.

Jingle Rails; see the calendar of events on pages 12-14 for details. To help manage crowd flow and to enhance the experience, visitors to Jingle Rails — museum members and non-members alike — are urged to reserve their tickets online. Check Eiteljorg.org/JingleRails for more details.

Don’t Wait In Line, Reserve Your Tickets Online

San Francisco streets and Fisherman’s Wharf replicas will be a new addition to Jingle Rails in 2021.
Eiteljorg Museum Storyteller Magazine

Día de Muertos Community Celebration returns to the Eiteljorg as an in-person event Oct. 30

By Alisa Nordholt-Dean, vice president for public programs and Beeler Family director of education

urada por Arte Mexicano en Indiana, la exhibición de Arte y Ofrendas Comunitarias está abierto y se puede visitar gratuitamente hasta el 2 de noviembre. El artista destacado, Eduardo Robledo, es un grabador con sede en la Ciudad de México que crea imágenes milcas utilizando las historias del pasado y el presente de México en sus linograbados de delicado diseño. Las ofrendas están diseñadas y creadas por organizaciones locales para honrar y recordar a los fallecidos. Agregue una nota personal a la ofrenda de la comunidad o envíe una foto de su ser querido para incluirla en la presentación de diapositivas digital. Envíen sus fotos a museumprograms@eiteljorg.com.

La celebración comunitaria GRATUITA del Día de Muertos regresa el sábado 30 de octubre de 10 a.m. a 7 p.m. con énfasis en la comunidad. Busque una lista completa de actuaciones de los favoritos locales, incluido el Grupo Folclórico Macehuani, el Ballet Folclórico Mosaicos, el Coro Hispano de la Catedral de la Iglesia de Cristo, Planíctia Juan Carlos Alarcón y más. Observe sus dulces favoritos y pan de muerto, cree arte con artistas visitantes, hable con socios de la comunidad y visite la exhibición de ofrendas y arte curado por la comunidad.

En un esfuerzo por mantener a los visitantes seguros, se implementarán las medidas de seguridad COVID-19 y las limitaciones de capacidad. La entrada es gratuita, pero se requieren boletos reservados con anticipación; visite eiteljorg.org/diademuertos. El cupo es limitado.

La celebración comunitaria del Día de Muertos regresa al Eiteljorg como un evento en persona el 30 de octubre

Spanish translation by Eduardo Luna

Eiteljorg Museum Storyteller Magazine

PROJECT 2021: TELLING YOUR STORIES

The Eiteljorg Museum’s capital/endowment campaign has hit many milestones in its goals to reconstruct and reinstall the Western Art Galleries and Native American galleries, renovate the education center, expand the multipurpose events facility and increase the size of the museum’s endowment. The coming pages provide updates on all these efforts. Learn how you can get involved in Project 2021: Telling Your Stories.

n many editions of A Note From Nataly, I have focused on ways to give to the museum, most of them focused on potential future gifts through your estate planning. What you may have been unaware of is that we were in the "quiet phase" of a capital-endowment campaign, Project 2021. In 2016, the Eiteljorg Board of Directors launched an ambitious goal: to raise $40 million to build our endowment and $15 million for capital projects. Campaigns of this magnitude take roughly seven years, and we pushed the boundaries to reach our goal by the end of 2021. The pandemic has pushed us into 2022, but not by much.

Ambitious? Yes. Unachievable? No… Thanks to people like you, I am pleased to publicly announce we are at 85 percent of our goal, and we need your help to finish the last 15 percent! Through May 1, 2022, gifts of all sizes will help the Eiteljorg tell amazing stories for generations to come. You are the reason we can meet this challenge! Combined with public programming and our growing collections, Project 2021 is set to strengthen our educational impact and enhance visitor experiences far into the future. Will you join us and be a part of the story as we reach the journey’s end of Project 2021? Gifts of all sizes truly make a difference, and with community support, we will be able to reach all we have aimed to accomplish.

The complete reconstruction and reconceptualization of the second-floor Native American galleries is one of several highlights of the Project 2021 campaign, and one of the final phases that still needs funding. We would love your help in reaching this milestone. Please join us in the celebration and unveiling of this reinstallation in June 2022, along with everything else that Project 2021 has to offer.

Follow the excitement and see how your gift of any size will make an impact. Visit Eiteljorg.org/Project-2021 to learn the stories of Project 2021 as it enters its final, exciting phases. We invite you to join in the enthusiasm as we share the countdown to our funding goal and offer sneak peeks of the projects as they come to fruition. Please accompany us as we near the end of this exciting journey. Your donation towards Project 2021, big or small, will make a difference and help us reach our goal. Together, with your help, we will continue to tell amazing stories, and we welcome you to be a part of the future. Please reach out to me directly if there is anything I can do to help!

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PROJECT 2021

PROJECT 2021: A CLOSER LOOK AT THE PROJECTS

NATIVE AMERICAN GALLERIES RECONSTRUCTION AND REINSTALLATION
By Bryan Corbin, Storyteller magazine editor

Until recently, the Eiteljorg’s Native American Galleries appeared much as they did in 1989 when the museum first opened. Over the years, the museum’s collection of important Native artworks of the U.S. and Canada has grown substantially, including with the recent addition of artworks by Great Lakes artists. Within the museum profession, there has been a dramatic rethinking in how Native peoples’ artworks ought to be exhibited, for greater cultural context and accuracy. Also, advancements in exhibition design now can provide visitors more dynamic experiences in museums.

Now, as part of Project 2021, the Eiteljorg is completely reconstructing and reinstalling its Native American Galleries, which temporarily closed in September. Designed and developed by the firms Origin Studios and Kubik Maltbie, the new second-floor galleries will reopen to the public in June 2022.

Experiencing the galleries
When visitors enter the new space, they will be met with a Land Acknowledgement that the Eiteljorg sits upon the lands of the Miami, Potawatomi, Delaware, Shawnee, Pottawatomie, and Kickapoo, as well as greetings from these groups in their Native languages. The highlight of this introductory space is a stunning mobile installation artwork by 2019 Eiteljorg Fellow Hannah Claus (Bay of Quinte Mohawk), installation artwork by 2019 Eiteljorg Fellow Hannah Claus (Bay of Quinte Mohawk), installation artwork by 2019 Eiteljorg Fellow Hannah Claus (Bay of Quinte Mohawk), installation artwork by 2019 Eiteljorg Fellow Hannah Claus (Bay of Quinte Mohawk),

The exhibition will arrange the artworks and after colonization (European settlement). As visitors move through gallery rooms, the exhibition will spotlight the art of the Great Lakes, particularly a collection that the Eiteljorg acquired in 2019 through a $2.83 million grant from the Lilly Endowment Inc. In the Connected by Water room, visitors will see beautiful examples art from the Great Lakes and surrounding areas.

At the end of the exhibition, a Flexible Space will feature video messages from Native artists and individuals, and an opportunity for guests to reflect on what they learned. There will be a "rapid response" space for temporary exhibits related to current events, or to display artworks created by the museum’s Artists in Residence. The galleries’ exit — which can also serve as an alternate entrance for those going the opposite direction through the exhibition — reiterates the Land Acknowledgement and features a beautiful installation by Anita Fields (Osage / Muscogee),

Great Lakes cultures highlighted

Featuring Native artworks from across North America, the exhibition spotlights the art of the Great Lakes, particularly a collection that the Eiteljorg acquired in 2019 through a $2.83 million grant from the Lilly Endowment Inc. In the Connected by Water room, visitors will see beautiful examples art from the Great Lakes and surrounding areas.

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Re-envisioning the Native American galleries is the result of several years of research and planning by the Eiteljorg staff and Board, in consultation with the museum’s Native American Advisory Council.

A complementary project is the redesign and relaunch in 2022 of educational resources found on eiteljorg.org. Based on feedback from parents and educators who regularly seek supplemental information on the Native peoples of Indiana, the additions will include downloadable lesson plans and related resources easily searched by grade, subject and keywords.

Native American Gallery Reconstruction and Reinstallation Sponsors

Allen Whitehill Clowes Charitable Foundation

Lilly Endowment Inc.

National Endowment for the Arts

National Endowment for the Humanities

Nicholas H. Noyes, Jr. Memorial Foundation, Inc.

ALLEN WHITEHILL CLOWES SCULPTURE COURT: EXPANSION

You might have attended one of the many events held in the Eiteljorg’s multipurpose rental space, the Allen Whitehill Clowes Sculpture Court. Whether you toured Jingle Rails, caught a museum music performance or lecture, or were a guest at a wedding reception or conference where the space was rented, you could enjoy the beautiful skylights and picture window view. To expand the facility to increase its seating capacity to 375, the Eiteljorg plans to move the east wall of Clowes Sculpture Court to enclose the entire outdoor OneAmerica Terrace facing West Street, while keeping the same overall architectural style. This will create more room for additional Indian Market artist booths and Jingle Rails model train scenes, and make it possible to host larger rental events. The Eiteljorg is seeking partners for the 2023 expansion.

TO SUPPORT PROJECT 2021

Help us complete Project 2021 by donating today. With your help, the Eiteljorg can achieve its goals. A contribution, no matter the amount, helps. Naming and sponsorship opportunities also are available in various prominent locations in the museum. Contact Nataly Lowder, vice president for advancement, at nlowder@eiteljorg.com or 317-275-1311. For more information or to make your donation to Project 2021, visit Eiteljorg.org/Project-2021.
Experience an abundance of Native American art now on exhibit

By Elisa G. Phelps, vice president and chief curatorial officer

The planned Native American reinstallation has three primary goals for visitors. We want them to understand that Native peoples are still here, that Native peoples are diverse, and that Native art is on a continuum across time. Native American Customary Art 101, Powerful Women II, Shifting Boundaries and Contemporary Native Art 101 embrace these goals as they highlight art both past and present, and Native artists from across the United States and Canada. We hope that you will have a chance to enjoy these exhibits and the continuum of diverse Native American art they represent.

The final exhibit stop is right back here in Indianapolis where you’ll meet the Shew family, a local family with ties to Ogden, Utah, and to Chinese and Western medicine and education. Step into Ms. Shew’s kindergarten classroom scene and look closely at the classroom display. These newly renovated spaces also include a quiet room for guests who need a break from the action, and a nursing room for the nursing mother. The final exhibit stop is right back here in Indianapolis where you’ll meet the Shew family, a local family with ties to Ogden, Utah, and to Chinese and Western medicine and education. Step into Ms. Shew’s kindergarten classroom scene and look closely at the classroom display. These newly renovated spaces also include a quiet room for guests who need a break from the action, and a nursing room for the nursing mother.

**POWERFUL WOMEN II: CONTEMPORARY ART FROM THE EITELJORG COLLECTION**

Continuing through Jan. 18, 2022

Hurt and Harvey Galleries

#EJPowfulWomen

**HONORING WOMEN: MAKING ARTS & SONED BY:**

**UNIVERSITY OF ARTS**

**CAPITAL GROUP SOUTH**

**PRIVATE CLIENT**

**ART UP CLOSE**

**CUSTOMARY ART 101**

**NATIVE AMERICAN**

**POWERFUL WOMEN II**

**SHIFTING BOUNDARIES**

**CONTEMPORARY NATIVE ART 101**

By Elisa G. Phelps, vice president and chief curatorial officer

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Hurt and Harvey Galleries

#EJPowfulWomen

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**UNIVERSITY OF ARTS**

**CAPITAL GROUP SOUTH**

**PRIVATE CLIENT**

**ART UP CLOSE**

**CUSTOMARY ART 101**

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**POWERFUL WOMEN II**

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By Elisa G. Phelps, vice president and chief curatorial officer

The planned Native American reinstallation has three primary goals for visitors. We want them to understand that Native peoples are still here, that Native peoples are diverse, and that Native art is on a continuum across time. Native American Customary Art 101, Powerful Women II, Shifting Boundaries and Contemporary Native Art 101 embrace these goals as they highlight art both past and present, and Native artists from across the United States and Canada. We hope that you will have a chance to enjoy these exhibits and the continuum of diverse Native American art they represent.

The final exhibit stop is right back here in Indianapolis where you’ll meet the Shew family, a local family with ties to Ogden, Utah, and to Chinese and Western medicine and education. Step into Ms. Shew’s kindergarten classroom scene and look closely at the classroom display. These newly renovated spaces also include a quiet room for guests who need a break from the action, and a nursing room for the nursing mother. The final exhibit stop is right back here in Indianapolis where you’ll meet the Shew family, a local family with ties to Ogden, Utah, and to Chinese and Western medicine and education. Step into Ms. Shew’s kindergarten classroom scene and look closely at the classroom display. These newly renovated spaces also include a quiet room for guests who need a break from the action, and a nursing room for the nursing mother.
NOTE TO VISITORS: The events and dates listed here were in effect at the time of publication. At different times, individual exhibitions or programs may be temporarily closed for reinstallation or renovation, even as the museum remains open. For the latest, visit eiteljorg.org.

PUBLIC HEALTH NOTICE: Visitors to the Eiteljorg Museum are required to wear face masks, socially distance and take other precautions while in the building. For more details, visit eiteljorg.org.

Saturday

OCT 9

Indigenous Peoples’ Day VIRTUAL Celebration

The Eiteljorg Museum is excited to celebrate and honor Native or Indigenous Peoples of North, Central and South America by hosting events in honor of Indigenous Peoples’ Day (Oct. 11). Visit eiteljorg.org/events for details.

Saturday

OCT 16

9 a.m.

Members-Only Coffee and Conversation

Enjoy a morning with artist in residence Melanie Sainz (Ho-Chunk). Members will receive a discount for the workshop immediately following the conversation. Registration required. For more information visit eiteljorg.org/events or to register, contact Jennifer Hiatt at jhiatt@eiteljorg.com or 317.275.1360.

Saturday

OCT 16

10 a.m.

Quill Earring Workshop with Artist in Residence Melanie Sainz

Meet Artist in Residence Melanie Sainz (Ho-Chunk) and make a pair of quill earrings to take home. Limited tickets available at https://ejquill.eventbrite.com

Tuesday

NOV 9

6:30 p.m.

Spirit & Place: Truthsgiving: Using Food to Dismantle a Colonial Myth

Through cooking demonstrations and more, explore why romanticized versions of Thanksgiving are harmful to Native peoples and how you can incorporate Indigenous alternatives into your celebration. This Spirit & Place festival event features a presentation by Jonathan James-Perry (Aquinnah Wampanoag) and food demonstration by Andi Murphy (Navajo). Free; pre-registration required. Visit eiteljorg.org/events.

Saturday

NOV 20

Grand reopening of the Nina Mason Pulliam Education Center featuring the R.E. Schumacher Family Experience

The museum’s children’s discovery area reopens with a new focus on five diverse families of the West. See story on page 10.

Friday

DEC 3

 Noon

Curator’s Choice Series: How Do We Make Jingle Rails Happen?

Join Steve Sipe, the Eiteljorg’s director of exhibition and graphic design, as he describes the process of presenting Jingle Rails: The Great Western Adventure. Check eiteljorg.org/events for more information.

Saturday

DEC 11

1 p.m.

Build a Jingle Rails House Workshop

Build your own Jingle Rails themed house model out of natural materials through a workshop led by Eiteljorg staff. Materials and instruction provided; bring your creativity. Fee. To register, visit https://ejhouse.eventbrite.com.

Calendrier

We’re adding new programs and events all the time. Visit www.eiteljorg.org and sign up for our e-newsletter to stay up to date on Eiteljorg Museum happenings.

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Visit www.eiteljorg.org for details or call 317.636.9787 to register or purchase event tickets. All events are included with general admission unless otherwise noted. General admission is $15 for adults; $12 for seniors 65 and over, and $8 for youth ages 6-17 and college students with student ID. Children ages 4 and under are free. Museum members enjoy free admission, unless otherwise noted. Parking is free, when spaces are available, in the White River State Park underground garage for visitors to the museum, cafe or museum store.

June Murphy (Navajo) is featured; it honors the lives of those who have passed. We’re adding new programs and events all the time. Visit www.eiteljorg.org and sign up for our e-newsletter to stay up to date on Eiteljorg Museum happenings.

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**Artists in Residence**
The Eiteljorg’s artist in residence program brings Native and Western artists from across North America to the museum and to classrooms, libraries and senior centers in the local community. Visiting artists provide a mix of small classes and virtual online offerings. Check [eiteljorg.org/events](http://eiteljorg.org/events) for details, including registration for events.

Melanie Sainz (Ho-Chunk)

**OCT 12-23**
Melanie Talmadge Sainz is an artist in several media, including basketry, quilwork and beadwork. She is the founder of Little Eagle Arts Foundation (LEAF) and Native Presence Gallery and Learning Center in the Wisconsin Dells. Meet Melanie and learn about her art and culture during open studio sessions on Saturdays, Oct. 16, and 23, 1-4 p.m. Melanie will lead an artist talk at noon Wednesday Oct. 13, check [eiteljorg.org/events](http://eiteljorg.org/events) for virtual or in-person options.

Richard Gabriel Jr.

**OCT 25-30**
Richard Gabriel resides in Tijeras, New Mexico and operates a local studio where he creates traditional Spanish Colonial tinwork and prints — an element he often includes in his work. Gabriel teaches Introsmithing at Santa Fe Community College. Meet Richard and create your own ornament during the Día de Muertos Community Celebration on Oct. 30.

Margaret Jacobs (Akwasasee Mohawk)

**In person: NOV 8-13, Virtual: NOV 15-20**
Margaret Jacobs is known for her sculpture, jewelry and drawings. She uses all three approaches to explore the tension and harmony between natural and man-made, often intermingling unexpected and contradicting materials to explore those relationships. Meet Margaret and learn about her art and culture during her open studio session on Saturday, Nov. 13, 1-3 p.m. Margaret will lead a virtual art talk at noon Wednesday Nov. 17, check [eiteljorg.org/events](http://eiteljorg.org/events) for details.

**Coming in May 2022**

**COMING IN FOCUS:**
Leon Jeff Memorial Lecture
Each year during Black History Month, the Leon Jeff Memorial Lecture features noted authors and scholars who discuss the contributions and all-too-often unknown historical and contemporary stories of African Americans.

**Crazy Brave by Joy Harjo (Muckalee Creek Nation)**

**Saturday, DEC 4**
1 p.m.
Holiday Card Workshop
Learn the art of block printing and create your own set of holiday cards. All supplies are included. No previous experience necessary. Fee. To register, visit: [https://eijcards.eventbrite.com](https://eijcards.eventbrite.com)

**Monday, JAN 17**
Martin Luther King, Jr. Day
Enjoy FREE admission to the Eiteljorg Museum. This is the final day to see *Single Rails: The Great Western Adventure.* Check [eiteljorg.org/programs](http://eiteljorg.org/programs) for details.

**Continuing through Jan. 18, 2022**

**Honoring Women: Powerful Women II: Contemporary Art from the Eiteljorg Collection**
The museum’s exhibition Powerful Women highlights and celebrates diverse women artists in contemporary art. This second rotation features works by African American, Latina, Asian American, Native American and European women artists.

Continuing through May 2022

**Native American Customary Art 101**
Explore selections from our Native American customary art collection that encompass diverse materials and techniques to showcase the gifted imaginations of Native artists. See story on page 11. Arthur Holmes, Sr. (Hopi, born 1945)


**Volunteering**

**On May 25, Eiteljorg volunteers and local gardening groups got their hands dirty at a planting session at the museum that will expand the Eiteljorg’s permaculture garden.**

To learn more about the Eiteljorg Museum’s permaculture garden, please visit the garden’s [Facebook page](https://www.facebook.com/Eiteljorggarden/).

Thank you to the following donors for memberships and gifts received April 1-1 July, 2021.

Due to space limitations, lists of contributions of $100 or more are found at the end of the article. For those with the last names of: A-D, E-J, K-L, M-O, P-T, U-W, Y-Z, please see the [2022-23 Membership Report](https://bit.ly/3haqUDR).

Eagle Society
$1,000-$2,999
Neal and June Brackett
Georgia Buchanan
Rollin and Cheri Dick
Larry Eyster and Cary Nealy
Jane S. Fitter
Pat and Carol Griffith
Susan and Mike Lewis
Nataly and Jonathan Lowder
Dolores Muller
Alison and Andrew Payner
Margaret Petty and Janet Lagos
Amelia and Eric Rad
Mr. and Mrs. J. David Reiley
Robert and Barbara Shottie
Pamela Sing
Michael P. Shanahan
Dr. Osuna and Peter Wilhey
Advocate Members
$1,000-$1,499
Mr. and Mrs. William E. Stanley
Patron Members
$500-$999
Dr. and Mrs. Thomas A. Brookie
Douglas Hale and Meg Hertlein
Martin and Groen Helms
Susan and Mark Hoffert
Mr. Martin A. Kent, Jr.
Gay Pilster and William M. Pilster
Steven and Andrea Richel
Maryanne and Karl Schrewe
Golden Eagle Society
$2,500-$4,999
Dawn and Tom Bennett
Terry and Connie McManus
Dr. and Mrs. William A. Heggestad
Mr. and Mrs. Robert E. Schottenstein
John Vanarsdall

**Vision Circle**
$1,000-$24,999
Virginia Melcher
Ma’I and Joan Perelman
President’s Society
$50,000-$99,999
Bad and Karen Coggin
Elle Reed
Ann M. Stack
Marvin Witten

**Sustaining Members**
$250-$499
Mr. and Mrs. Ronald Brostel
Patricia and Jesse Clark
Christopher and Grace Collie
Charles and Louise Goo
Dr. Josephine and Mrs. Eileen Hingst

**MEMBERSHIPS AND DONATIONS**

**Thank you to the following donors for memberships and gifts received April 1-1 July, 2021.**

**Looking Ahead:**

Powerful Women II: Contemporary Art from the Eiteljorg Collection, which highlights the work of women artists. She did not feel one exhibit was enough to do justice to the subject, so she created two different versions. The first focus reflected exclusively on Native artists, while the second rotation (on view through Jan. 18, 2022) features a diverse group of women artists.

Jennifer entered her powerful, sometimes her power was behind the scenes, as she always wanted the art and artists to be front and center. At other times, Jennifer’s power manifested in sheer force of will, occasionally fierce, sometimes contrary, but always passionate about contemporary art and the artists who create it. That passion was evident in Jennifer’s gallery tours and “Curator’s Choice” talks. So was her formal training as an artist, with a bachelor of fine arts degree from Indiana University, Bloomington, and a master of fine arts degree (painting) from the Tyler School of Art at Temple University in Philadelphia. Her curatorial practice was informed by that training, with her artist’s eye tuned to the nuances of technique, line, color, form, texture and composition. Her observations on things as simple as the thickness of a paint stroke added deeper layers of meaning to the art.

Since the beginning of the biennial Eiteljorg Contemporary Art Fellowship in 1999, Jennifer was the professional behind the Fellowship, which highlights the work of contemporary Native artists. She cultivated long-term relationships with the artist Fellows, and those efforts continue to benefit the museum. She wanted visitors to understand that Native art is on a continuum through time and that contemporary Native art is both authentically Native and an integral part of the contemporary art canon. Jennifer was an integral part of the Eiteljorg Museum and the contemporary art community, and her passion, knowledge and expertise will be much missed.

Contributions made in her memory will support the newly established Jennifer Complo McNutt fund for the acquisition of Native American contemporary fine art. A full obituary is at this link: [https://bit.ly/J3heUDR](https://bit.ly/J3heUDR)
BEAUTIFUL NATIVE AMERICAN JEWELRY AND ART

The Eiteljorg Museum Store offers an outstanding selection of Native American jewelry, including silver and turquoise Navajo bolos and opal pendants. Stock up on holiday gifts for the family, including a wide selection of pottery, Western home décor, coffee table books, cookbooks, Native histories, art catalogs — including the Shifting Boundaries Eiteljorg Fellowship exhibit catalog — as well as clothing accessories and children's items. The store also can take orders online and ship merchandise.

MEMBERSHIPS AND DONATIONS

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As we embark on reimagining our Native American galleries and presenting new exhibits, we will invite you — our members and friends — to be among the first to see what 2022 has to offer.

There is no better time to be a member. If you have not renewed your membership, do it today. If you have considered bringing a friend, plan a visit soon and explore the galleries and programs, trips and exhibit highlights.

Thank you for supporting the Eiteljorg Museum's mission to present unforgettable stories, collection of Western and Native art, and where I've created cherished memories with family and friends.

Because of you, visitors learn about the past, consider new questions, and build their perspectives and relationships. I get to help you make memories and build traditions here too. But, the Eiteljorg Memorial Foundation’s membership is more than just benefits and free admission; it's a commitment to the Eiteljorg Museum's mission. Members are the heart of the organization. Your contributions help us expand, enhance, and maintain the museum’s priceless collection. You allow us to share this rich history and tell unforgettable stories, reaching and teaching others through exhibits and programs. Because of you, visitors learn about different cultures, ask questions, consider new perspectives, and build their appreciation for the art and call for art.
COMING IN THE FEBRUARY ISSUE

WARHOL'S WEST
MARCH 5–AUGUST 7, 2022

Did you know that Pop artist Andy Warhol (1928-1987) was an aficionado of the American West? A thought-provoking exhibition of Warhol's late-career artwork that explores his interest in Western icons and his merging of the mythic West with contemporary art and popular culture is coming to the Eiteljorg in 2022. The exhibition presents a range of his Western imagery, including prints of Geronimo, General Custer, Annie Oakley and John Wayne, as well as the source material and process that he used to create them. Warhol's West was organized by the Booth Western Art Museum, Cartersville, Georgia, and the Cochran Collection, La Grange, Georgia.

The 140-page art catalog Warhol and the West, published by the original exhibition's organizing museums and the University of California Press, will be available in the Frank and Katrina Basile Museum Store during the traveling exhibition Warhol's West.