ACQUISITION

A remarkable historic bandolier bag is part of Eiteljorg Museum's recent acquisition of more than 400 works.

EITELJORG MUSEUM

Part of the Eiteljorg Museum's recent major acquisition of works from the Richard Pohrt Jr. Collection—which includes more than 400 items from Native nations of the Great Lakes—is a particularly noteworthy 1875 Ojibwe bandolier bag. The historic loom-woven beadwork bag is clad in colorful and engaging designs, made up of glass seed beads, glass basket beads, wool cloth, wool fox braid, wool yarn and cotton cloth.

The Eiteljorg Museum was able to purchase the massive collection of works as a result of a $2.83 million grant from Lilly Endowment Inc. A future exhibition at the museum will feature artwork from the Richard Pohrt Jr. Collection. “While the collection will be integral to the reinstallation of Native American galleries and other future exhibitions, it will also be accessible to the communities whose ancestors made these incredible items,” says Scott Shoemaker (Miami Tribe of Oklahoma), the museum’s Thomas G. and Susan C. Hoback curator of Native American art.

1. Ojibwe bandolier bag, ca. 1875, loom-woven beadwork bag, glass seed beads, glass basket beads, wool cloth, wool fox braid, wool yarn and cotton cloth. Museum purchase with funds provided by a grant from Lilly Endowment Inc.